

# Spring 2019 VHS Jazz Auditions

All students interested in joining jazz band this Fall need to audition. Auditions will be on Friday, January 4, 2019 starting at 11:30am. VHS Concert Jazz Band rehearsals are Mondays and Wednesdays 3:30pm-5pm. VHS Jazz Combo (optional) rehearsals are Fridays 3:30pm-5pm.

## **Jazz Band Instrumentation:**

**Saxophones** (2 altos, 2 tenors, 1 bari) Instrument and chair seating will be determined from your placement audition. Any saxophonist can be placed on any instrument, ALTO, TENOR or BARI, for the best overall ensemble.

**Trumpets** (maximum of 5 trumpeters) Any trumpeter may be placed 1st, 2nd, 3rd, 4th (or 5th if needed). Seating will be determined from your placement audition.

**Trombones** (3 tenors and 1 bass) Any trombonist may be placed 1st, 2nd, 3rd, or Bass Trombone. Seating will be determined from your placement audition.

**Guitar** A maximum of two guitarists will be admitted to play with the ensemble

**Piano** A maximum of two pianists will be admitted to play with the ensemble

**Bass** (preferably acoustic) A maximum of two bassists will be admitted to play with the ensemble

**Drum Set** A maximum of two drummers will be admitted to play with the ensemble

**Vibraphone** One vibraphonist will be admitted to play with the ensemble

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## **Audition Requirements**

In addition to preparing the mandatory **Jazz Etudes** (specific to each instrument and **available on [prideofthevikings.com](http://prideofthevikings.com)**), instrumentalists will be asked to demonstrate their skills in improvisation over two choruses of concert Bb Blues with a provided backing track. A Bb Blues leadsheet from Jamey Aebersold's *Blues in All Keys* will be provided for clarification on the blues form. This part of the audition will not determine whether the student is accepted in the band, but rather help determine chair placement. (In other words, it is ok if the student has no experience with improvisation!)

Students must also be prepared with the following:

**Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Vibraphone** will demonstrate the ability to play the following scales:

All 12 major scales;

All 12 mixolydian scales (lowered 7th);

All 12 dorian scales (lowered third and lowered 7th);

\*If you have questions about these scales please see pages 19, 20 and 30 of this guide book:

<https://www.jazzbooks.com/mm5/download/FQBK-handbook.pdf>

**Drums** will demonstrate playing in the styles of:

bossa nova (quarter note = 108)

3/4 jazz waltz with brushes (quarter note = 180)

If you have any questions or concerns please contact Emilio Terranova at [valenciahighjazz@gmail.com](mailto:valenciahighjazz@gmail.com)